

World Online Gouldian Show 20th November 2021

Rule and Regulations Manual for Online Show

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WOS Online Administration Committee



"We aspire to host a global COVID-Safe ornithology

Show

2021

20th November Online

Judging Sponsor



Founding Members





show, for Gouldian Finches, in November 2021, using the NBvV judging system. Join us.."



Golden Sponsor



Marketing Partners





Participating Countries so far (more are expected to join..!)



For more details, follow us: @WorldOnlineGouldianShow

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"We aspire to host a global COVID-Safe ornithology show, for Gouldian Finches, in November 2021, using the NBvV judging system. Join us.."

1. Introduction

This Roles and Regulations Manual is a property of the World Ornithology Show Online Committee and is made specifically for the World Online Gouldian Show taking place in November 2021.

2. The Standard Reference:

The standard and the judging system for this show are based on NBvV Gouldian Finch Standard, Release 2020: https://www.nbvv.nl/wp-content/uploads/gouldamadine-2017-2020.pdf).



3. Overview

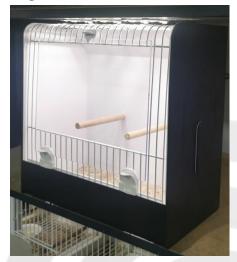
Gouldian Finch (Erythrura gouldiae)	Required Leg Ring Details	Ring Color - Year	Show cage
	Type: closed** Dia (mm): 2.5 – 3.0	2020: Green 2021: Purple	 Dimensions: 33 x 18 x 32 cm (approx.) Perch diameter: 12mm Perch to Perch distance: 11cm Cage shall be clean and have white background Cage shall have a clear (seethrough) front (not grid/ mesh) For cage acceptable models, see Models 1, 2, or 3

^{**} Since it is the fist time ever to have an international show, one-off exceptions may be made for countries that don't follow COM or NBvV international standards, example Thailand, subject to approval of the Founding Members and the Judging Panel.

4. Acceptable Show Cage Types

- Dimensions: 33 x 18 x 32 cm (approx.)
- · Perch diameter: 12mm
- Perch to Perch distance: 11cm
- · Cage shall be clean and have white background
- Cage shall have a clear (see-through) glass or acrylic/ plastic front (not grid/ mesh front)
- Bright suitable day light 5600k, is recommended
- Show cages of the three models below are acceptable:

Show Cage Model 1:





Show Cage Model 2:





Show Cage Model 3:





5. Available Classes (Up to 25 classes)

Gouldian Finches, Erythrura gouldiae (Single only, no stam.3)

- 1 Classic Black headed Gouldian Finch
- 2 Classic Red headed Gouldian Finch
- 3 Classic Orange-headed Gouldian Finch
- 4 White breasted Black headed Gouldian Finch
- 5 White breasted Red headed Gouldian Finch
- 6 White breasted Orange headed Gouldian Finch
- 7 Lilac-breasted Black headed Gouldian Finch
- 8 Lilac breasted Red or Orange headed Gouldian Finch
- 9 Pastel (1 or 2 factors) Black headed (green series) Gouldian Finch
- 10 Pastel (1 or 2 factors) Red or Orange headed (green series) Gouldian Finch
- 11 White Breasted Pastel (1 or 2 factors) Black headed (green series) Gouldian Finch
- 12 White breasted Pastel (1 or 2 factors) Red or Orange headed (green series) Gouldian F.
- 13 Black headed Blue (classic breast) Gouldian Finch
- 14 Red or Orange headed Blue (classic breast) Gouldian Finch
- 15 White breasted Black headed Blue Gouldian Finch
- 16 White breasted Red or Orange headed Blue Gouldian Finch
- 17 Blue Pastel (1 or 2 factors) Black headed (blue series) Gouldian Finch
- 18 Blue Pastel (1 or 2 factors) Red or Orange headed (blue series) Gouldian Finch
- 19 White breasted Blue Pastel (1 or 2 factors) Black headed (blue series) Gouldian Finch
- White breasted Blue Pastel (1 or 2 factors) Red or Orange headed (blue series)
 Gouldian
- 21 Black headed Ino Gouldian Finch
- 22 Red or Orange headed Ino Gouldian Finch
- 23 Seagreen Gouldian Finch (all variations)
- 24 Cinnamon Gouldian Finch (all variations)
- 25 Other mutations combinations Gouldian Finch²

Notes:

- 1. Classes are subject to availability of at least four qualified birds per class.
- 2. Birds that don't complete a class will be grouped under Other mutations combinations.
- 3. Each bird will participate as single, stam. (group) won't be applicable.
- 4. Males and females of same mutation are judged jointly in the same class.

6. The Assessment Sections (summary)

Scale			
1*	2**		NBW
30	30	А	Size, Model, Attitude, Condition, and plumage
10	10	В	Size and shape of the head and beak
5	5	С	Legs
20	55	D	Color regularity and intensity
35	-	Е	Drawings and Markings: headband, throat stain, throat band, chest, lower back and tail

^{*} Scale 1 is used for Gouldian finches that show visible markings with mixture of pigmentations, e.g.: classic mutations, blue, green pastels... etc.

A. Size, Model, Attitude, Condition, and plumage (30 points)

Size: The standard prescribes a minimum size of 11 cm, measured between the tip of the beak and the tip of the tail, not counting the extended tail feathers.

Model: This is the "type" and depends on, among other things, the posture of the Gouldian Finch. The Gouldian Finch must be robust, with a backline of 45 - 60 degrees from the horizonal line.

Attitude: A Gouldian Finch is a calm bird by nature. However, we cannot demand that the Gouldian Finch be displayed like e.g. the budgerigar. We must also take this into account when assessing the attitude. If posture is adversely affected by the position of the legs, this is also assessed under attitude.

Condition: Good physical condition is a prerequisite. Dirty feathering are penalized.

Plumage: A Gouldian finch naturally has a tightly worn plumage.

Furthermore, here the completeness of the feathering is assessed. Male extended tail feathers must be between 25mm - 45mm, and in the Female the extended tail feathers must be between 10mm - 25mm, and the extended tail feathers shall be straight.

^{**} Scale 2 is used with Gouldian finches that don't show any distinctive markings, such as albino, and some forms of pastels.

6. The Five Assessment Sections (continued...)

B. Size and Shape of the Head and Beak (10 points)

Head: The head shape plays a fairly important role in the Gouldian finch's assessment. It is important to pay attention to a full, round head. A flat head can be very disturbing. The head shall be nicely proportionate to the body.

Beak: The color of the beak is not assessed in this section but in the color section. In the section beak we only assess the horn part. The beak shall be free of deformities. The shape of the beak is also very important. The bill should be cone-shaped and blend into the head shape. Large and pointed beaks should be punished as well as overgrowths of the lower and upper beak.

C. Legs (5 points)

We also assess the color of the legs in the color section. First, the legs must be clean. Attention should be paid to scaling and roughening of the legs. Birds with missing nails or toes are no longer inspected. Long nails and unnaturally curved nails are also assessed in this section, as well as the position of the toes. In case of serious deviations, these birds may no longer be inspected.

D. Color regularity and intensity (Scale 1: 20 points, Scale 2: 55 points)

Here the body color and the color of the horn part are judged.

A yellow spot on the neck of the green birds is wrong. The aim should be to have the most even grass-green color in the neck as even as possible. Naturally, we must also pay attention to this yellow spot in other mutations. In the blue series, this spot will of course not be yellow but gray to white.

The color of the beak is also assessed in this section. The beak color is slate gray to black in brood-ready females; this should not be penalized. A black beak color in the males should be considered a fault. An orange-red border under the breast patch should also be penalized for color.

In the white-breasted Gouldian finch, a blue haze on the edge of the wing bends may not be penalized. This is usually the result of the white breast feather covering the green, so that the blue structure present in the breast feather will show itself. A blue haze in the wings must of course be penalized.

6. The Five Assessment Sections (continued...)

E. Drawings and Markings (Scale 1: 35 points, Scale 2: 0 points):

A Gouldian finch naturally has many drawing fields, so that the most points can be obtained in this section. The drawing fields must be clearly visible and well defined.

Mask: In the Red-headed and Orange-headed Gouldian Finches, the mask extends from the beak plant to the crown, extends behind the eye and the entire cheek area. It is delimited by the headband and the throat spot. In the black-headed Gouldian finch the mask, the headband and the throat spot form one whole. The mask must be tightly lined and one-colored, without color nuances.

Headband: The red-headed and orange-headed Gouldian finches have a narrow headband, closed at least 1 to max. 2 mm around the mask. This headband should be taut in shape, forming one whole with the throat spot. The headband should not have a recess towards the eye.

Throat patch: The throat patch runs sharply outlined below the cheeks from the inset of the lower beak and is there one whole with the head band.

Throat band: The mask and throat patch are surrounded by a single-colored band called chin and transition zone, respectively. The chin strap, located between the throat spot and the chest, should be narrow in shape and sharply separated from that patch of the throat and the chest. The transition zone is located on the rear head; this is tightly delimited at the front by the headband. At the rear, it gradually merges into the feather fields of the neck.

Chest: The chest patch extends from the throat band to a line running from wing bend to wing bend, where there is a sharp separation of color from the lower breast. The breast color must be single-colored without color nuances.

Rump and uppertail coverts: The feathering of the rump and uppertail coverts has a border at the end, creating a regular scale pattern.

Tail feathers: The non-extended tail feathers have a narrow border at the end, tapering to the outside of the feather.

7. Rules for Participating in the World Online Gouldian Show:

Table-1: To participate, the breeder must have a **valid membership** in any of the following clubs:

	Club/ Organization Name	
1	Bahrain Gouldian Club	www.BahrainGouldianClub.com
2	Belgische Nationale Exoten Club	www.bnec.info
3	Best Finch Thailand (BFT)	www.facebook.com/ Best-Finch-Thailand
4	British Gouldian Club	www.thebritishgouldianfinchclub.com
5	Club Diamante De Gould Espana	www.clubdiamantedegould.es
6	Club Espanol Del Diamante De Gould	www.clubdelgould.es
7	Cyprus Avicultural Society	www.cas.cy
8	Deutscher Gouldamadinen Specialclub	www.DGC-Club.de
9	Exotic Finch Association – Malta	www.facebook.com/
10	Finch Society of Australia	www.finchsociety.org
11	Gouldian Club of Pakistan	www.facebook.com/
12	Gouldian Finch Society – South Africa	www.facebook.com/
13	Gouldian Finch Hellenic Club - Greece	www.facebook.com/
14	Kıvgader - Turkey	www.facebook.com/
15	NBvV	www.nbvv.nl
16	National Finch and Softbill Society - USA	www.nfss.org
17	SNGN	www.sngn.nl

Should the club that you are a member of not be listed in this table, please contact us.

7. Rules for Participating in the World Online Gouldian Show (continued..)

- 1. The participant (breeder) must have a valid membership in any of the listed clubs in Table 1.
- 2. There is no fees for participating in this unique show.
- 3. Each breeder can participate with up to five birds of his own breeding. Birds shall be 2020 or 2021 born, bearing closed leg bands with the breeder's code (see exception clause in page 4).
- 4. Each bird will be kept in a suitable show cage (show cage models 1, 2, or 3) having see-through front panel (glass, acrylic, or plastic), and under suitable 5600K bright lighting (see examples).
- 5. Using any smart phone (not a professional camera), the bird shall be filmed for a minimum of 40 seconds and maximum of 60 second duration, without any interruptions, enhancement, or modification. Any pauses, enhancement, or modification applied to the video will impose the subject video (and potentially the breeder) to disqualification by the judging panel.
- 6. The video frame shall only focus on the bird and the two perches in the show cage, without showing anything else that could reveal the identify of the location or the owner.
- 7. It is strongly recommended to use a free-standing smart phone stand while shooting the video, this will avoid any blurriness or shaky videos.
- 8. While shooting, the distance between the smart phone and the show cage's front panel shall be between 19cm to 30cm. Zoom feature is not recommended as it will deteriorate the quality of the video during transfers.
- 9. Each video will need to be sent to the WOGS Organizing Committee together with the following information in the message:
 - 1. Breeder Name (First Name and Surename)
 - 2. Breeder Leg Band No./ Membership number
 - 3. Member of (mention Club name)
 - 4. Country of Participation
 - 5. Bird Mutation (Gender, Head Color, Back Color, Breast Color, Factor)
 - 6. Bird birth year

Details of the how and where to send the videos and the information will be provided by 1st November.

- 1. A receipt confirmation email will be provided by the Organizing Committee.
- 2. See schedule-A below for the key dates. All communications between breeders (participants) and the Judging Committee will be strictly through the Organizing Committee of the World Online Gouldian Show.

Schedule-A

1	Breeders send their videos along with requested information to WOGS Organizing Committee	5 – 11 Nov
2	WOGS Organizing Committee shares the overall score sheet with everyone	19 Nov
3	LIVE hosting of the show (Judging Panel selects top bird per class and explain about it to all audience live and answer top questions.	20 Nov

9. Prizes:

1. Every participant received a score sheet with their details in it and a certificate of participation



2. In addition to item 1, winner of each class will receive an NBvV Assessment Form, and have their bio published, as well as prize money (1st position Euro 50, 2nd Euro 30, 3rd Euro 20). *Prize money is subject to availability of sufficient funds from sponsors*.





3. Since it's an international show, the first of its kind, the Best Gouldian per Region (must be a 1st Class winner) will receive a Special Certificate. Regions are North America, South America, Europe, MENA, Africa, Asia, Australia (subject to a min number of participants per region).

4. In addition to items 1 - 3, the Best Gouldian in Show prize winner will receive Euro 50. This Prize will be given to the absolute best bird in the entire show.





10. Our Judging Panel:

The World Online Gouldian Show judging system is based on the NBvV (<u>www.nbvv.nl</u>) Gouldian Finch standard. Our judging panel is chaired by distinctive pioneers specializing in judging Tropical Finches including Gouldian Finches.

- Our Executive Sponsor -





Albert Zomer NBvV, Vice President COM, Vice President

- Our Judging Panel -

Below is a brief of Judging panel leaders, more judges may be added as required by them.

Judging Panel Leader



Hans de Boer
Judge Tropical Birds
Board member Of Judges'
Association

Hans, 59, born and still living in the Netherlands. Holder, breeder and bird lover since 5 years old. Breeding tropical birds such as Australian and African finches, fruit and insect eating birds, and many species of curved beaks.

8 years NBvV judge for all Tropical Birds and curved beaks. Board member of the NBvV judges' association.



Ramon Tajes
Judge Tropical Birds
SNGN Gouldian Technical Adviser
Specialized Judge in Gouldian
Specializes in Color Mutations

Ramon, 57, was born in Camarinas, Spain, to Spanish parents. Living almost 53 years in the Netherlands. Breeding tropical birds for over 40 years and specializes in Gouldian finches.

16 years NBvV judge for all tropical birds and specializes in Gouldian finches.



Henk De Vos Judge Tropical Birds SNGN Gouldian Technical Adviser Specializes in Classic Mutations

Henk has been breeding various types of birds since the age of 12. His expertise expands to include color budgerigars, Australian finches (mainly Gouldian finches, and Zebra finches), all kinds of lonchuras and more.

40 years NBvV judge for all tropical birds, specializing in Gouldian finches.

Completed the digitization of the NBvV Standards. In charge of NBvV digital training material for Gouldian Finches, Parakeets. "Online education is beginning to make its way into bird sport, partly due to the emergence of international contacts and the pandamic".



To be a sponsor for the World Online Gouldian Show and understand the benefits you will receive, please don't hesitate to contact us:

Ahmed AlAlawi:

E: s.ahmed.alalawi@gmail.com

F: www.facebook.com/ahmed.alalawi.7509

Javier PC:

E: javierpcarrasco@gmail.com

F: www.facebook.com/Javier.pinacarrasco.5



OrniVera is more than a brand; it is a unique family business. Their history began around 20 years ago, when they won one of their first prize in Spain in a Gouldian show, with the blackhead green back white breast male they are using in their own logo.

We sensed an urge to supply top quality products to breeders from all over the world under one roof and in an as easy as possible way.

Research and passion towards better products for better Gouldian finches, led to our brand formation to serve the entire ornithology sector.

The cumulation of 20 years of show winning experience, made us realize the secrets of what makes consistent award winners year after year. We have developed and established our own products, containing the same recipes we use for our winner birds. These products are list below:

- OrniVera Seed Mixtures
- OrniVera Eggfood
- OrniVera Individual Seeds
- OrniVera Mineral an Grit Mixture
- OrniVera Special Recipes









We continue to improve out online store, <u>www.OrniVera.com</u>, should you have any suggestions, or requirements, please contact us.

Sincerely yours,





In addition to supplying its own products, OrniVera is the official distributor of Terenzani quality cages, and several renowned brans, including:

































9. Questions and Clarifications:

For questions and clarifications, you may contact the following:

Facebook/WorldOnlineGouldianShow:

• www.facebook.com/World-Online-Gouldian-Show-2021-111045784611390/?ti=as

Ahmed Al Alawi (Arabic, English) <u>www.facebook.com/ahmed.alalawi.7509</u>

Javier PC (Spanish, Italian, English) <u>www.facebook.com/Javier.pinacarrasco.5</u>

Patrick Lippe (Dutch, English) <u>www.facebook.com/DonP.PatrickLippe</u>

Sakul Intakul (Thai, English) <u>www.facebook.com/sakulintakul</u>





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- https://youtu.be/zhuzBfzZGVo

https://flowcode.com/p/eq9Y5xKHG?fc=0

